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Get Back by Demi Lovato

Horsegirl15

Piano

This image displays a piano score for the song "Get Back" by Demi Lovato, arranged by Horsegirl15. The score is written for piano and consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The notation includes various musical elements such as chords, arpeggios, and melodic lines. The first system begins with a piano (p) dynamic marking. The score is presented in a clear, black-and-white format, suitable for printing and use as a learning tool.

This page contains the piano accompaniment for the second system of the song 'Get Back' by Demi Lovato. It consists of five systems of music, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and accidentals. The first system begins with a whole rest in the treble clef. The second system features a key signature change to one flat (B-flat) in the treble clef. The third system includes a key signature change to two flats (B-flat and E-flat) in the treble clef. The fourth system continues with the two-flat key signature. The fifth system concludes with a key signature change back to one flat in the treble clef. The bass clef part throughout the piece provides a steady rhythmic foundation with eighth and sixteenth notes, often accompanied by chords in the treble.

This page contains the piano accompaniment for the third system of the song 'Get Back' by Demi Lovato. It consists of five systems of music, each with a grand staff (treble and bass clef). The music is written in 4/4 time and features a mix of chords, arpeggios, and melodic lines. The first system shows a complex chordal texture in the right hand and a steady bass line. The second system continues with similar textures, including some arpeggiated figures. The third system introduces a flat (Bb) in the right hand, indicating a key change or modulation. The fourth system features more intricate chordal patterns and arpeggios. The fifth system concludes with a final chordal texture and a melodic line in the right hand.